



Finished Size of Project: **55" x 73" (1.40m x 1.85m)**

Fabric Collection Name and Designer: **Window to Paradise by Lisa Sparling**

Technique: **Pieced**

Project Designed by: **Denise Russell of Pieced Brain**

Skill Level: **Advanced Beginner**

Fabric Requirements

DESIGN	COLOR	ITEM ID	YARDAGE
(A) Clouds	Bay Blue	2326-11	$\frac{3}{8}$ yard (0.34m)
(B) Turtles	Bay Blue	2328-11	$\frac{5}{8}$ yard (0.57m)
(C) Dolphins	Ocean Blue	2332-17*	1 $\frac{1}{8}$ yards (1.03m)
(D) Spotted eagle rays	Bay Blue	2333-11	$\frac{5}{8}$ yard (0.57m)
(E) Turtles Hatching	Sand	2334-31	$\frac{5}{8}$ yard (0.57m)
(F) Panel	Bay Blue	2335P-11	$\frac{2}{3}$ yard (0.61m)
(G) Linen Closet	White Wash	3071-30	1 yard (0.91m)
(H) Folio Basics	Powder Blue	7755-07	$\frac{3}{8}$ yard (0.34m)
(I) Folio Basics	Sky	7755-11	$\frac{3}{8}$ yard (0.34m)
(J) Twinkle Basics	Aqua	135-11	$\frac{1}{4}$ yard (0.23m)

* includes binding



(A)



(B)



(C)



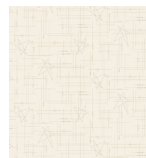
(D)



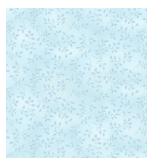
(E)



(F)



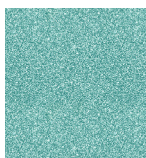
(G)



(H)



(I)



(J)

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Backing *(Purchased Separately)*

44" (1.12m) wide			
Postcard Tossed	Sand	2325-31	3 ⁵ / ₈ yards (3.31m)
OR			
108" (2.74m) wide			1 ⁷ / ₈ yards (1.71m)



Backing
44"

Additional Materials:

- Batting 63" x 81" (1.60m x 2.06m)
- 100% cotton thread and basic sewing supplies

Cutting Instructions

Notes:

- Please make sure to check henryglassfabrics.net for pattern updates prior to starting the project.
- All strips are cut across the width of fabric (WOF) from selvedge to selvedge edge unless otherwise noted.
- Label all fabric pieces for ease of assembly.

Fabric A, cut:

(2) 5½" x WOF

Fabric B, cut:

(7) 2½" x WOF for border 3

Fabric C, cut:

- (1) 5¾" x WOF; subcut:
- (2) 5¾" squares; cut **twice** diagonally (triangle C1)
 - (3) 5⅜" squares; cut **once** diagonally (triangle C2)
 - (5) 1⅝" squares
- (2) 5½" x WOF; sew together then subcut:
- (1) 5½" x 45½" strip (bottom row of quilt)
 - (2) 3½" squares; cut **twice** diagonally (triangle C3)
 - (3) 3⅜" squares; cut **once** diagonally (triangle C4)
- (8) 2½" x WOF for binding

Fabric D, cut:

(3) 5½" x WOF

Fabric E, cut:

(7) 2½" x WOF for border 2

Fabric F:

Trim centered to 23½" x 43½"

Fabric G, cut:

- (1) 5¾" x WOF; subcut (5) 5¾" squares - cut **twice** diagonally (triangle G1)
- (2) 5⅜" x WOF; subcut (10) 5⅜" squares - cut **once** diagonally (triangle G2)
- (10) 1½" x WOF: (4) for panel border, and (6) for border 1

Fabric H, cut:

- (1) 5¾" x WOF; subcut:
- (3) 5¾" squares; cut **twice** diagonally (triangle H1)
 - (5) 3⅜" squares; cut **once** diagonally (triangle H2)
 - (10) 1⅝" squares
- (1) 5⅜" x WOF; subcut:
- (5) 5⅜" squares; cut **once** diagonally (triangle H3)
 - (3) 3½" squares; cut **twice** diagonally (triangle H4)

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Fabric I, cut:

- (1) $5\frac{3}{4}$ " x WOF; subcut:
 - (2) $5\frac{3}{4}$ " squares; cut **twice** diagonally (triangle I1)
 - (3) $5\frac{3}{8}$ " squares; cut **once** diagonally (triangle I2)
 - (5) $1\frac{5}{8}$ " squares
- (1) $3\frac{1}{2}$ " x WOF; subcut:
 - (2) $3\frac{1}{2}$ " squares; cut **twice** diagonally (triangle I3)
 - (3) $3\frac{1}{8}$ " squares; cut **once** diagonally (triangle I4)

Fabric J, cut:

- (1) $5\frac{3}{4}$ " x WOF; subcut (5) $5\frac{3}{4}$ " squares; cut **twice** diagonally (triangle J1)

SEWING

Notes: All seam allowances are $\frac{1}{4}$ " (0.64cm). Sew pieces with right sides together. Press seam allowances open unless otherwise indicated.

1. Sew a **Fabric J** triangle J1 to a **Fabric G** triangle G1. Press the seam toward the darker fabric. Make (20) units total. Sew a **Fabric G** triangle G2 to each unit. Press the seams toward triangle G2. Sew the units together in rows of (2), as shown, and press the seams in one direction. Sew the rows together in pairs to make (5) $9\frac{1}{2}$ " pinwheel blocks (**Fig. 1**). Trim as needed.

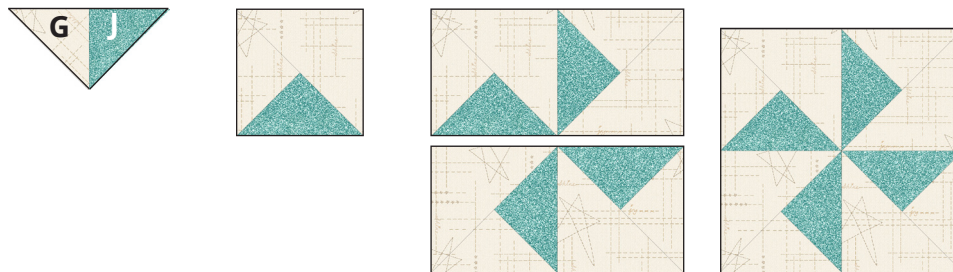


Fig. 1

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2. Gather the 1 $\frac{5}{8}$ " squares of **Fabrics C, H, and I**. Arrange them in a 4-patch as shown. Sew the squares into rows, press the seams in opposite directions, then sew the rows together. Press the seams open. Make (5) units total (**Fig. 2**).



Fig. 2

3. Sew a **Fabric H** triangle H4 to either side of the step 2 units as shown. Press the seams away from the center. Sew a **Fabric C** triangle C3 next to the **Fabric C** square and a **Fabric I** triangle I3 to the remaining side of each unit, as shown. Press as before and trim dog ears (**Fig. 3**).

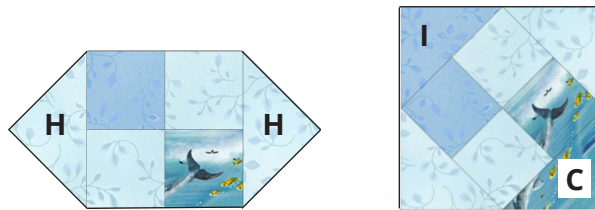


Fig. 3

4. Sew a **Fabric H** triangle H2 to either side of the step 3 units. Press. Sew a **Fabric C** triangle C4 next to the **Fabric C** triangle as shown. Press. Sew a **Fabric I** triangle I4 to the remaining corner and press. Trim dog ears (**Fig. 4**).

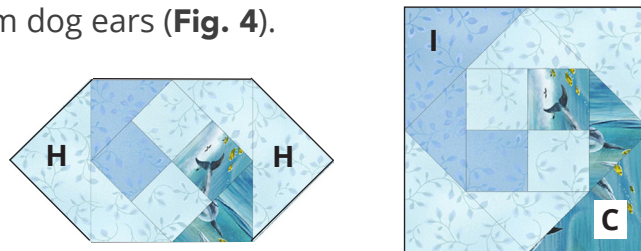


Fig. 4

5. Sew a **Fabric H** triangle H1 to either side of each unit, as shown, and press. Sew a **Fabric I** triangle I1 and a **Fabric C** triangle C1 as before. Press and trim dog ears (**Fig. 5**).

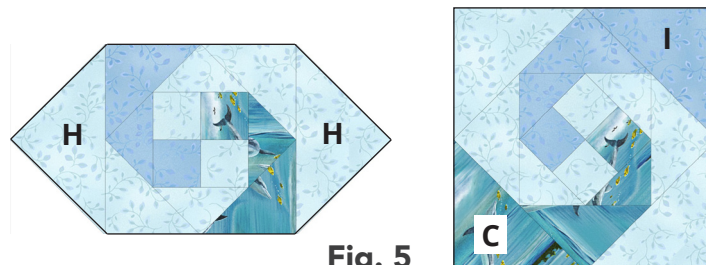


Fig. 5

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6. Finally, sew a **Fabric H** triangle H3 to either side of each unit as shown, and press. Sew a **Fabric I** triangle I2 and a **Fabric C** triangle C2 as before to complete (5) 9½" monkey wrench blocks total. Press and trim blocks and dog ears as needed (**Fig. 6**).

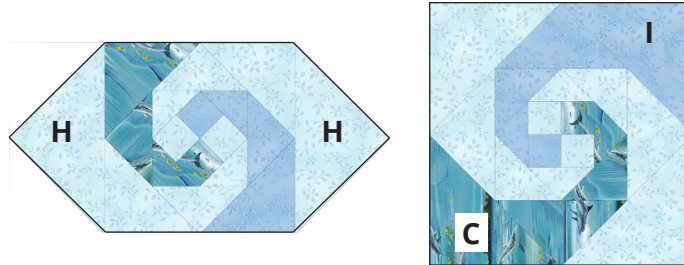


Fig. 6

QUILT ASSEMBLY

Note: Follow the quilt Layout Diagram (page 9) while assembling the top.

7. Trim (2) 1½" **Fabric G** strips to 23½" and sew them to opposite sides of the 23½" x 43½" **Fabric F** panel. Press the seams away from the panel. Sew the leftover **Fabric G** strips to the remaining (2) 1½" **Fabric G** strips end to end with diagonal seams. Cut (2) 45½" lengths and sew them to the top and bottom of the panel. Press as before.
8. Sew the (3) 5½" **Fabric D** strips together end to end using diagonal seams. Trim the long strip into (2) 45½" lengths. Sew them to the top and bottom of the panel. Press the seams away from the panel.
9. Arrange the (5) pinwheel blocks in a row and sew them together. Press the seams open. Sew this row to the top of the panel. Press the seam toward the center.
10. Repeat step 9 with the (5) monkey wrench blocks and sew the row to the bottom of the panel.
11. Sew together the (2) 5½" **Fabric A** strips as in step 8, trim the long strip to 45½", and sew it to the top of the quilt center. Press away from the center.
12. Add the previously sewn 5½" x 45½" **Fabric C** strip to the bottom of the quilt center. Press.
13. For border 1, sew the (6) 1½" **Fabric G** strips together end to end using diagonal seams. Measure the vertical length of the quilt top through the center and cut (2) border strips to that length (approx. 63½"). Sew one strip to each side of the quilt top and press the seams toward the borders. Measure the width of the quilt top through the center. Cut (2) border strips to that length (approx. 47½") and sew one to the top and bottom. Press the seams toward the borders.
14. Repeat step 13 with the (7) 2½" **Fabric E** strips to make and add border 2. Cut strips to approx. 65½" and 51½", respectively.

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15. Repeat step 13 with the (7) 2½" **Fabric B** strips to make and add border 3. Cut strips to approx. 69½" and 55½", respectively.

FINISHING

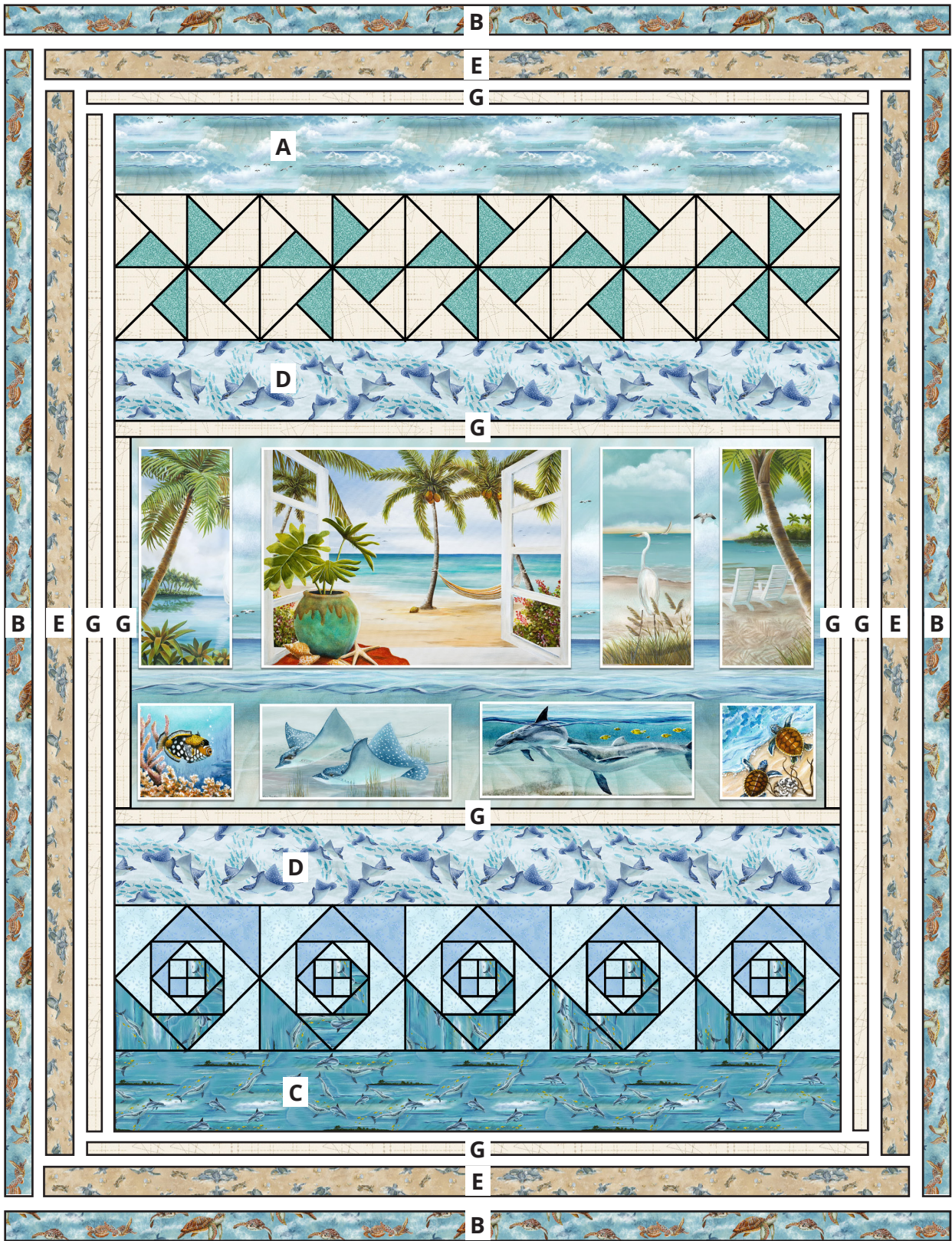
16. Sew together the (8) 2½" **Fabric C** binding strips end to end using diagonal seams. Press the seams open. Press the binding strip in half with the wrong sides together.
17. Layer the backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the top of the quilt.
18. Leaving an 8" tail of binding and beginning along an edge of the quilt, match the raw edges of the binding to the raw edges of the quilt. Sew the binding to the outside edge around all four sides and miter corners. Stop sewing approximately 12" from where you started and backstitch.
19. Lay both loose ends of the binding flat along the quilt's edge. Where these two loose ends meet, fold them back onto themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding together, with the right sides matching. Trim the seam to ¼" and press it open. Finish sewing the binding to the quilt.
20. Turn the binding over the raw edge to the back of the quilt and hand or machine stitch in place.

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Quilt Layout



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